

**PROSPECTUS FOR NCSFA MARCH 2010 OPEN EXHIBIT
AT POWAY CENTER FOR THE PERFORMING ARTS
15498 ESPOLA RD AT TITAN WAY**

Juror: Award-winning artist and teacher, Sally Clark from Savannah, working in water media and collage

Dates: Cut-off for receipt of entry forms is Monday, February 15th
Accepted work is posted on ncsfa.org website by Wednesday, Feb 24th
Load-in is Wednesday, March 3rd
Reception is Saturday, March 13th, 2 to 4 pm
Load-out is Tuesday, March 30th

Entry fees: NCSFA members, 1 entry @ \$20, 2 entries @ \$25, 3 entries @ \$30
Non-members, 1 entry @ \$30, 2 entries @ \$35, 3 entries @ \$40

Prize money: Total prize money is \$1,025 awarded to 13 artworks, namely, \$125 to best in show, \$100 first place awards, \$75 second place awards and \$50 third place awards in each of four categories

Categories: Category 1 is oil or acrylic on canvas or board, not covered with glass or plexiglass
Category 2 is watercolor, including Chinese Brush, or acrylic under glass or plexiglass
Category 3 is photography, pen & ink, pastel, prints & drawings
Category 4 is sculpture including gourds and ceramics with sculptural value, collage and mixed media

If the number of entrants in each category is uneven, which would affect the ratio of prize money to categories, the mediums within each category will be exchanged to approximate the most even distribution.

Qualifications: Artwork must be original, not shown before at PCPA and not more than 4' by 4'. It must be appropriate for family viewing. For wooden frames, use screw eyes with opening of 1/4", positioned on the vertical sides of the frame from 1 and a half to 2 inches from the top. The hole in the screw eyes should be parallel to the ceiling. Hanging wire is not necessary for PCPA's hanging system.

For metal frames, move the vertical side pieces which have a hole in which the hook in PCPA's hanging system will fit to the top of the channel. Do not remove the hanging wire.

Commission: The only commission is 15% to the Poway Center for the Performing Arts. The NCSFA does not take a commission. This applies also to the cards and matted or small framed work you may sell at the reception. Portfolio standing racks and display stands are available for your use. You are responsible for sales.

Liability: Neither the North County Society of Fine Arts, nor its officers, agents or representatives, nor the Poway Center for the Performing Arts, nor the city of Poway assume any liability for damage, theft or loss of entered artwork. Your art will be cared for, but insurance is the responsibility of the exhibiting artist.

ENTRY FORM FOR NCSFA MARCH 2010 OPEN PCPA EXHIBIT

Cut-off date: Entry forms and digital images must be **received** no later than Monday, February 15, 2010.

Mail form to: NCSFA P.O. Box 291, Poway CA 92074. E-mail digital images to Gordon Bashant at gbatsd@aol.com

Method of Jurying: Sally Clark will view digital images of your artwork to choose work which will be accepted for installation in exhibit. Each artist will be assigned a “blind number” in lieu of name for acceptance process. She will choose the winners from the installed work.

Accepted work will be posted on the NCSFA website, ncsfa.org by February 24.

Images should be e-mailed to gbatsd@aol.com as digital photo attachments in the following format – High quality JPEG, 1024x768 pixels (big size in Adobe Elements) –limit file to 1 MB

Sample for file name and attachment line in Outlook Express –

01_Sally Smith_Sunset Over Avalon _acrylic_ cat1_16x24

02_Sally Smith_Pig Heaven_ watercolor_ cat2_12x24

03_Sally Smith_Too Late_collage_ cat4_36x40

If this is daunting to you, e-mail gbatsd@aol.com for help or write to NCSFA P.O. Box 291 Poway, CA 92074. Possibility of setting up date for digital imaging.

ENTRY FORM

Please clip, complete and mail this entry form with entry fee check made out to NCSFA to NCSFA P.O. Box 291 Poway, CA 92074. Sign liability clause. Make copy for yourself.

Artist	address	email	phone #s	Title	medium	framed size	price	category
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Entry 1

Entry 2

Entry 3

Neither NCSFA nor its officers, agents or representatives, nor PCPA, nor the city of Poway assume any liability for damage, theft or loss of entry. Insurance is the responsibility of the exhibiting artist. Artists must agree to publicity photos.

Signature _____ date _____