

## OIL PAINTING SUPPLY LIST

I like the brands Gamblin, Holbein, Winsor and Newton, and Michael Harding.  
For water-based oils, I like Hobein and Cobra.

For any acrylic painters, you can use the acrylic equivalent to these pigments.  
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PAINTS (oil, water-based oils or acrylic)

I **have BOLDED ones that are essentials**. However, I experiment with all these pigments. For Studio work I typically reduce my palette to 5 or 6 pigments that I choose to great the best harmony and feeling I am going after for that particular painting.

**PAINTS (oil, water-based oils or acrylic)**

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- **Cadmium Yellow Light or Lemon**
- **Cadmium Yellow Deep**
- Cadmium Orange
- **Yellow Ochre (or Gold Ochre by Holbein, which is my preference)**
- **Cadmium Red Light (make sure you have a red light not medium)**
- Naphthol Red or Ruby Red
- **Alizarin Crimson \*(any of the brands mentioned) or Madder Crimson Lake Deep Extra (Old Holland)** When using Alizarin Crimson I try to use Alizarin Crimson Permanent, as AC is fugitive.
- Quinacridone Rose or Permanent Rose\*
- **Viridian Green Hue\* (Holbein) or a regular Viridian green. I prefer the punch of the “hue” most of the time.**
- Cerulean Blue Hue (great for skies, some water, and some paler greens) and/or Manganese B.e
- **Cobalt Blue**
- **Ultramarine Blue Deep (Holbein)**
- Phalo Blue, I also like Phalo Turquoise
- Winsor & Newton Blue Mauve Shade
- Mineral Violet or Manganese Violet
- Dioxazine Purple (not recommend for beginners - this paint can take over your palette)
- **Ivory Black or Chromatic Black**  
(for value studies and for mixing only. Not straight out of the tube or to “darken”)
- Portland Gray (warm and cool)

- **Titanium/Zinc White** (large tube- 150 ml). Gamblin makes the blend that I use most.
- Gamblln grays for value checks (light, medium and dark)

## TOOLS

### **Small Sketch book- Important**

I use Moleskin Art Sketchbook, Hard Cover, Large (5" x 8.25") Plain/Blank, Black, 104 Pages (amazon). I like it because the pages are sturdy and the markers don't bleed through to the other pages as much as other brands.

**Sharpie Chisel Point Marker** and 1 or 2 other black markers of varying points, Pencil or mechanical pencil for quick sketches, and pen for taking notes. (Amazon)

### **Pencil**

### **Small kneaded eraser**

### **Color wheel and Value Scale**

Color Wheel Gray Scale Value Finder – for both the amateur and professional artists. Amazon

[https://www.amazon.com/gp/buyagain?ats=eyJjdXN0b21lcklkIjoiQVhQQldURlQ0VU5GWClslmV4cGxpY2l0Q2FuZGlkYXRlcyl6IklwMFMxS1k0MFMifQ==&ref =ppx\\_hzsearch\\_conn\\_dt\\_b\\_bia\\_item\\_3](https://www.amazon.com/gp/buyagain?ats=eyJjdXN0b21lcklkIjoiQVhQQldURlQ0VU5GWClslmV4cGxpY2l0Q2FuZGlkYXRlcyl6IklwMFMxS1k0MFMifQ==&ref =ppx_hzsearch_conn_dt_b_bia_item_3)

**Handy 3 in one Value Scale**, Small color wheel and artist's viewer:

[https://www.amazon.com/dp/B07W68M1ZD?ref=ppx\\_yo2ov\\_dt\\_b\\_fed\\_asin\\_title](https://www.amazon.com/dp/B07W68M1ZD?ref=ppx_yo2ov_dt_b_fed_asin_title)

### **Paper towels**

### **Disposable gloves or thin gardening gloves- optional**

**Gamsol-** For cleaning brushes and thinning paints fro oil in a container or a small stainless steel brush washer container. **NO TURPENTINE OR ORDERLESS TURPENTINE. I AM ALLERGIC TO THESE.**

**Palette Knife-** Stainless Steel preferred. I like the ones that are shaped like a long stretched out diamond shape.

**PAINTING PANEL-** Whatever size you would like to work on for this one day workshop and can complete in a single 3-4 hour session. I would suggest 8" x 10" or 9" x 12" .

- Also 1 small panel for a quick study. 5' x 7" or 6" x 8"

\* I like and use linen boards. SourceTek or Centurion. But any canvas will do like from Blick or Michaels will do.

## **BRUSHES**

In oil painting we use **LONG HANDLE BRUSHES**

**My favorite Brushes are:** SILVER GRAND PRIX, AND ROSEMARY \$ CO BRUSHES: Ivory longs, Evergreens, Ultimate Bristles, and Princeton Aspen

**You can use what you have on-hand or comparable.** I recommend going through your inventory and comparing these in size and material.

Essentially you want a variety of Bristles and synthetics. Bristles are springy and stiffer and great for Alla Prima and bold strokes for Plein air Painting. Synthetics are a bit softer (but not too soft ...firm strokes but soft enough to build on top of other strokes without destroying the under layer and are also good for softening edges and blending.

**Flats/Long Flats in a variety of natural hog bristles:** I recommend a couple of each size from 1,2,4,6,8,10 (Rosemary Ivory and Ultimate Bristles( or Silver Grand Prix Bristles or very good as well)

**Long Filberts** : Silver Grand Prix brand: 2,4,6,8

**Synthetic Brushes:** A variety of Flats mostly. You could get Princeton Aspen, Rosemary Evergreen brushes and the Rosemary Ivory brushes. I really like like the Rosemary Ivory Brushes. **The Princeton Aspens are good too and can be easily found on Amazon or any art supply store.**

**Pochade or some sort of Easel set up that you want to work with in the studio,**

### **Art Supply Stores**

Jerry's Artarama: <https://www.jerrysartarama.com/>

Cheap Joe's : <https://www.cheapjoes.com/>

Blick: <https://www.dickblick.com/>

And Amazon

Rose Phone: 858-245-6549

[roseirelan.art@gmail.com](mailto:roseirelan.art@gmail.com)

[www.roseirelan.com](http://www.roseirelan.com)

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