

# North County Society of Fine Arts

#### **CALENDAR At A Glance**

#### RB Library Upstairs Gallery

Doris Bertch & Jo-Lind Eckstein: Beyond our Doors Oct 2 through Dec 31, 2025 (pg 5)

#### NCSFA Holiday Potluck

December 6th at Oasis RB, Live Oak Room

11:30 - 2pm Sign-up volunteersignup.org/DDWY3

#### January Artist Anne Gaffey Demo & Workshop

Demo - Tuesday 1/13/26, 11:30 am to 2:30 pm. RB Library

Workshop - Saturday 1/24/26, 11:30 am to 3:30 pm at Oasis RB

The next NCSFA Newsletter will be January 2026. Please submit your wins and announcements by December 25th. Send to Joan.bonetti@gmail.com.

# Calling All Creative Cooks and Event Elves!

ur **December 6th** potluck at Oasis is coming up fast, and we need a few more culinary masterpieces to complete the show. The sign-up sheet at volunteersignup.org/DDWY3 still has plenty of empty space—like a blank canvas waiting for your signature dish!

Bring a friend or family member, and don't forget your small wrapped painting for our "bring one, get one" swap.

Let's make this a feast as vibrant as our art.

#### Items we still need...

- 2 Appetizers
- 2 Salads
- 1 Main Dish
- 2 desserts
- 2 non-alcoholic drinks
- 1 person to set up
- 2 people to clean up

Just click on the link above





Contact Christina Adamapolous with questions: (315) 440-6008

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# Happy Holidays, Artists

s we wrap up the year, I want to send a little holiday cheer to all of you. Our NCSFA community continues to inspire me with your creativity, generosity, and spirit.

A quick reminder: our Holiday Potluck is this Saturday, December 6th, from 11:30–2:00 at the Oasis Learning Center in Rancho Bernardo. If you haven't had a chance yet, please take a moment to sign up for a dish or volunteer role at: volunteersignup.org/DDWY3. We're looking forward to being together—feel free to bring a guest—and don't forget to bring a small wrapped painting for our fun "bring one, take one" exchange.

There is so much to look forward to in the new year. In **January**, we welcome **Mixed Media Artist Anne Gaffey**, whose vibrant approach is sure to spark new ideas. Then, in **February**, our own **Past President Janet Keto** will guide us through gel prints and acrylics—her pieces are truly masterful.

Here's to a joyful holiday season and an exciting, creative year ahead. I can't wait to see what we make together.

Warmly,

Joan Bonetti, President joan.bonetti@gmail.com

# **Our Purpose**

CSFA is dedicated to advancing education and the appreciation of art. Our club objective is to promote education of fine arts to our members and through a scholarship program for students in our community.

### We Can't Say This Enough!

#### A Little Help Makes a Big Difference

his past year was a great one and I want to take a moment to thank the dedicated few who keep NCSFA running so smoothly. From organizing demos and workshops to setting up exhibits, advertising our events and making sure our website is clear and correct—your time and energy are what make this group thrive.

That said, many of us are wearing *multiple hats*, and we could really use a few more hands to help share the fun (and the workload!). Volunteering doesn't have to be a big commitment—sometimes it's just helping with setup/takedown, sharing ideas, or reaching out to other members.

Our purpose is clear: to advance art education and appreciation—for our members and through our scholarship program that supports young artists in our community. Every bit of help moves that mission forward.

We may even draw a few names from a hat to personally invite some fresh faces to join in—so don't be surprised if you get a friendly call!

Let's keep NCSFA strong, inspired, and community-driven—together.

— Joan

**Please note:** Beginning in January, workshop fees will increase by \$5 — \$45 for members and \$55 for non-

# November's Artist, Michael Ryan, Zoom Workshop Experience



IG: michaelryan\_artist

n November 11th at 10 a.m. our time (7 p.m. his), our group "traveled" via Zoom to Amsterdam to meet artist **Michael Ryan**. Michael works in oils, soft pastels, and oil pastels on both linen and aluminum panels.

He began by giving us a tour of his remarkable living space and studio—and even treated us to a spontaneous peek outside, where children were walking the streets with lanterns, singing for treats in celebration of Sint-Maarten.

Once we settled into his studio, Michael walked us through his pastel process. He paints *colors* and relationships, not objects, and it was fascinating to watch him compare hues, evaluate light

and shadow, and use his hand to isolate specific areas. His thoughtful monologue

revealed how he works through the "problems" a painting presents.

At one point, he paused and admitted he wasn't sure how to proceed. To our eyes, the piece already looked complete, but he explained that he would revisit it later and update us on any progress. The next morning, he told us, he immediately saw

what had been troubling him and knew just how to address it.

The result is a beautiful piece. We're grateful to Michael for generously sharing his time, talent, and insights with us.





14 participants traveled with us to Amsterdam (we didn't even need passports!)



Far left is the live bouquet. Next to it is how Michael left the piece at the end of our session.

And, VIOLÀ! After some adjustments, Michael declares the pastel piece complete. Beautiful!



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# North County Society of Fine Arts presents

# **ANNE GAFFEY**

#### Mixed Media Artist



nne has taught art to adults and children since 1989 while creating her own line of decorative functional art for commercial and residential clients. A multi-media artist, she works with acrylics, wood, mosaics, and vinyl, producing paintings, furniture, lampshades, and floor cloths displayed nationwide. Originally from California, her work has been featured at Williams-Sonoma, Mary Birch Hospital for Women, Loew's Coronado Resort, and ASID showcase homes. She assisted French sculptor Niki de Sainte Phalle on Queen Califia's Magical Circle in Escondido, and her art has been featured in Better Homes and Gardens and San Diego Design and Décor.

Gen'l Mtg/Demonstration: Tuesday 1/13/26, 11:30 am to 2:30 pm. RB
Library, 17110 Bernardo Center Dr., Rancho Bernardo CA 92128. The Demo
is FREE to members and the gen'l public. At the demo, Ann will demonstrate
her process for creating small canvases with water based products and
acrylic paints.

 Workshop: Saturday 1/24/26, 11:30 am to 3:30 pm at Oasis, 17170 Bernardo Center Dr., RB, CA 92128.

You must pre-register and pay for the workshop. \$45 members / \$55 non-members. Register at NCSFA.org.

 Learn how to create these Happy Hearts mixed media canvases. String and keys provided by the artist.



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Rancho Bernardo Branch Library - Upstairs Gallery

17110 Bernardo Ctr, Rancho Bernardo, CA 92128

#### Doris Bertch, Jo-Lind Eckstein: Beyond Our Doors

October 2 - December 31, 2025

Viewers will be captivated by the expressive, atmospheric landscapes created by Doris
Bertch and Jo-Lind Eckstein. With buttery tactile mediums of pastel, oil, and oil with cold
wax, these artists express their fascination with the world around them in rich,
harmonizing colors. - Cheryl Boeller, Library wall display curator



Doris Bertch













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#### **Members Wins and Announcements**



( see yellow box below)



Doris Bertch - Summer Storm has been accepted into the EAP Summation show and has received an Honorable Mention

Oil/coldwax medium on 8 x 8 cradled board

### **Congratulations** to Doris and Jamie!!



Jamie Lam - An Ode To Autumn (oil on canvas, 10x10 in) received an Honorable Mention in the Foothills Art Association 36th Annual Wildlife in Art show. The dates for the show are October 27-December 3.

We LOVE to share your great news! Please send the following information to Joan.bonetti@gmail.com: Name of show, gallery, dates, painting name(s), medium, and size.

AND SEND PHOTOS. The more info the better!



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### **Best Practices and Gentle Reminders**

#### **Avoid Typos-Just Copy & Paste!**

In our group emails, we often share addresses for websites, sign-ups, or contacts. A common issue is that people retype an email address or web link—and even one tiny typo can lead to bounced emails or broken links. This also applies to phone numbers.

To prevent this, the easiest "best practice" is **copy and paste**. It's quick, accurate, and works on every device.

#### **How to Copy & Paste (Apple Devices)**

On iPhone/iPad:

- 1. Press and hold your finger on the email address or link.
- 2. Tap **Copy**.
- 3. Go to where you want it, press and hold, and tap **Paste**.

#### On Mac:

- 1. Highlight the text with your mouse.
- 2. Press Command + C to copy.
- Go to the destination and press Command + V to paste.

#### **How to Copy & Paste (Android or Windows)**

On Android phone/tablet:

- 1. Press and hold on the link or email.
- 2. A menu will appear-tap Copy.
- 3. Tap and hold where you want it, then choose **Paste**.

On Windows computer:

- 1. Highlight the text with your mouse.
- 2. Press **Ctrl + C** to copy.
- 3. Press **Ctrl + V** to paste.

Why This Matters

- It guarantees accuracy
- It saves time
- It prevents broken links, returned emails, and confusion

Let's all make life easier for ourselves—copy and paste instead of retyping!

#### **Membership**

(This is copied directly from the Membership page on our website <u>NCSFA.org</u>)

The North County Society of Fine Arts is a nonprofit organization dedicated to the advancement of education and appreciation of art and artists in our community.

We exist as a non-profit because we do good things for our community.

# Our fiscal year starts June1st and ends May 31st. All memberships are due June 1st.

Your membership helps support the local arts with NCSFA's wide variety of programs, including this website. \$5.00 of the membership fee is now going to the Scholarship Fund as part of our nonprofit status.

Individual - \$40.00 Family - \$50.00 Students18 or under - \$25.00

## TAX-DEDUCTIBLE Membership Level with a donation

- SILVER \$70 (\$30 donation and \$40 for membership)
- GOLD \$110 (\$70 Donation and \$40 for membership)
- PLATINUM \$140 (\$100 donation and \$40 for membership)

The donation portion of your membership is tax deductible and will be earmarked for SCHOLARSHIPS. You will receive a receipt for your tax records

# For any questions about membership contact Reva Sandmeyer.

If you join after March1st, your membership is good until June of the following year.

Please also consider donating to our <u>Scholarship</u> <u>Fund</u>. Anything you can give is greatly appreciated.